

Math 33A
Linear Algebra and Applications

Discussion 5

Problem 1.

Here is an infinite-dimensional version of Euclidean space: In the space of all infinite sequences, consider the subspace ℓ_2 of square-summable sequences (namely, those sequences (x_1, x_2, \dots) for which the infinite series $x_1^2 + x_2^2 + \dots$ converges). For x and y in ℓ_2 , we define

$$\|\vec{x}\| = \sqrt{x_1^2 + x_2^2 + \dots} \quad \text{and} \quad \vec{x} \cdot \vec{y} = x_1y_1 + x_2y_2 + \dots.$$

A preliminary question is, why do $\|\vec{x}\|$ and $\vec{x} \cdot \vec{y}$ make sense, that is, why are they finite real numbers?

- Check that $\vec{x} = (1, 1/2, 1/4, 1/8, 1/16, \dots)$ is in ℓ_2 , and find $\|\vec{x}\|$. Recall the formula for the geometric series: $1 + a + a^2 + a^3 + \dots = 1/(1 - a)$ if $-1 < a < 1$.
- Find the angle between $(1, 0, 0, 0, \dots)$ and $(1, 1/2, 1/4, 1/8, \dots)$.
- Give an example of a sequence (x_1, x_2, \dots) that converges to 0 ($\lim_{n \rightarrow \infty} x_n = 0$) but does not belong to ℓ_2 .
- Let L be the subspace of ℓ_2 spanned by $(1, 1/2, 1/4, 1/8, \dots)$. Find the orthogonal projection of $(1, 0, 0, 0, \dots)$ onto L .

The Hilbert space ℓ_2 was initially used mostly in physics: Werner Heisenberg's formulation of quantum mechanics is in terms of ℓ_2 . Today, this space is used in many other applications, including economics. See, for example, the work of the economist Andreu Mas-Colell of the University of Barcelona.

Problem 2.

Give an algebraic proof for the triangle inequality

$$\|\vec{v} + \vec{w}\| \leq \|\vec{v}\| + \|\vec{w}\|.$$

Draw a sketch.

Problem 3(★).

- Consider a vector \vec{v} in \mathbb{R}^n , and a scalar k . Show that $\|k\vec{v}\| = |k|\|\vec{v}\|$.
- Show that if \vec{v} is a nonzero vector in \mathbb{R}^n , then $\vec{u} = \frac{\vec{v}}{\|\vec{v}\|}$ is a unit vector.

Problem 4.

Can you find a line L in \mathbb{R}^n and a vector \vec{x} in \mathbb{R}^n such that $\vec{x} \cdot \text{proj}_L \vec{x}$ is negative? Explain, arguing algebraically.